



**MT. HOOD CABLE REGULATORY COMMISSION**

FY 23-24

# ANNUAL REPORT



# Introduction from the Chair

As Chair of the Mount Hood Cable Regulatory Commission (MHCRC), I am proud to reflect on a year of growth, collaboration, and meaningful impact. Our work continues to evolve in response to the changing media and telecommunications landscape, and I am deeply grateful for the dedication of our commissioners, staff, and community partners who help drive our mission forward.

One of our key achievements this year has been the advancement of the MHCRC Strategic Plan. This guiding document ensures that our investments and regulatory efforts align with the evolving needs of the region. We've made steady progress toward our goals, strengthening digital equity initiatives, supporting community media centers, and reinforcing our commitment to public access to technology and information.

A major milestone this year was the successful—yet challenging—completion of the Comcast Franchise Renewal in 2025. While the agreement was finalized this year, the work leading up to it began in Fiscal Year 2023–24, reflecting a multi-year effort of legal research, partner engagement, and negotiation. The process involved meticulous deliberation and diplomacy in an increasingly difficult regulatory and economic landscape. While the final agreement includes a lower PEG fee than in previous franchise terms, we secured the best possible deal to maintain vital funding for public, educational, and governmental (PEG) access programming. Despite these challenges, the renewal reaffirms our role in ensuring that cable franchise agreements continue to serve the public interest and support local media resources.

Our work would not be possible without the dedication and innovation of our community media centers. MetroEast Community Media made significant equipment upgrades that improved the ability of local councils to engage with their communities. Open Signal continues to support the Portland City Council as it adapts to the city's charter reform process, ensuring transparency and public access during a time of structural change. Their efforts exemplify the power of community-driven media and its role in fostering civic engagement.

Another highlight of the year was the overwhelming response to our Community Technology Grants program. We received a record-breaking number of applications, a testament to the increasing demand for technology resources. This enthusiasm reinforces the importance of our grant funding in helping local organizations bridge the digital divide and expand opportunities for historically underserved communities.

As we look ahead, I extend my sincere gratitude to my fellow commissioners, MHCRC staff, and our partners across the region for their commitment and vision. Thank you for your continued support.

**Julia DeGraw**

MHCRC Chair







## In Memoriam: Commissioner Carol Studenmund

The MHCRC honors the memory and legacy of Commissioner Carol Studenmund, a dedicated advocate for accessibility, technology, and community service. Carol, who passed away in December 2024, was a passionate leader committed to expanding access to information for all.

A longtime Portland resident, Carol co-founded LNS Court Reporting, pioneering the integration of technology into court reporting and expanding closed-captioning services to ensure greater accessibility. Her advocacy helped shape national policies, including the 21st Century Communications and Video Accessibility Act of 2010, and she played a key role in the grassroots “Turn on the Captions” campaign, ensuring public spaces were inclusive for the deaf and hard-of-hearing community.

As Chair of the MHCRC, Carol championed efforts to provide technology access to classrooms serving low-income students, reinforcing her lifelong dedication to equity and inclusion. Beyond her professional achievements, she was known for her generous spirit, humor, and unwavering optimism, whether in public service, political advocacy, or outdoor adventures with her loved ones.

Carol’s impact on the MHCRC and the Portland community is immeasurable, and we are deeply grateful for her service. She will be greatly missed, but her legacy of accessibility, advocacy, and inclusion will endure.

Memorial gifts in her honor may be made to the Hearing Loss Association of America-Oregon or Planned Parenthood of Columbia Willamette.

# Strategic Planning

As the media and telecommunications landscape continues to evolve, the Mt. Hood Cable Regulatory Commission (MHCRC) is undertaking a strategic planning initiative to ensure its future direction and intergovernmental agreement (IGA) reflects the changing needs of its six member jurisdictions: Portland, Fairview, Wood Village, Gresham, Troutdale, and Multnomah County.

In FY 2022-23, the Commission began laying the groundwork for a Jurisdiction Engagement and Education Plan. This plan was designed to build collaborative relationships, provide targeted education about the MHCRC's role and responsibilities, and gather feedback from local government leaders to inform long-term strategy and potential updates to the IGA.

Core objectives of this effort include:

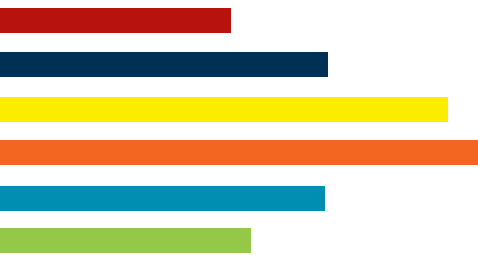
- **Building a shared understanding** of the MHCRC's mission, operations, and funding structure;
- **Gathering input** on each jurisdiction's expectations and future needs related to cable regulation, community media, and telecommunications policy;
- **Establishing and strengthening relationships** with city and county leadership; and
- **Supporting informed decision-making** around the MHCRC's role in a rapidly shifting communications environment.]

The MHCRC is navigating a complex transition period as cable subscriptions decline and revenues from franchise and PEG fees decrease. With Ziply Fiber planning to fully exit the local cable market by the end of 2025, and Comcast positioned to be the sole remaining cable provider under the MHCRC's jurisdiction, the Commission is preparing for future scenarios that could impact the sustainability of community media centers and the MHCRC's community technology grants program. These shifts make long-term planning and jurisdictional engagement more critical than ever.

To support this work, MHCRC staff and strategic planning consultants from NEX Strategies began coordinating with jurisdictions to identify key contacts—such as city managers, mayors, commissioners, or planning directors—for initial meetings. These meetings aimed to educate stakeholders about the MHCRC's current structure and gather insight into local priorities and challenges related to cable and broadband services. In the months ahead, staff and consultants will continue outreach and begin providing brief presentations to city and county councils, whose approval is required for any changes to the IGA.

In addition to jurisdictional engagement, the MHCRC is also committed to understanding the evolving role of its community media center partners, MetroEast Community Media and Open Signal. In FY 2022-23, planning commenced for conducting facilitated discussions with each center's leadership to learn more about their operational needs, the impact of declining PEG revenue, and how they are adapting to new technologies and audience expectations. These conversations will help inform how the Commission can continue to support community media as a vital public service, even as the funding and media landscape shifts.

Together, these early engagement efforts create the foundation for a comprehensive and inclusive strategic planning process that will help ensure the MHCRC remains responsive, resilient, and relevant to the communities it serves.



## Who We Are

We are eight volunteers who represent our communities' cable communications technology needs. We are appointed by the six MHCRC Member Jurisdictions: Multnomah County, and the Cities of Fairview, Gresham, Portland, Troutdale, and Wood Village. Commissioners Julia DeGraw, Chair; Scott Harden, Vice Chair; Jeff Dennerline; Leslie Goodlow; Richard Roche; Norm Thomas; Cherri Wagner; Carol Studenmund.

For more information about your Commissioners, bios are found on the MHCRC Website: [www.mhcrc.org/about-the-mhcrc/meet-the-commission](http://www.mhcrc.org/about-the-mhcrc/meet-the-commission).

Staff Eric Engstrom, Director; Seema Gadh Kumar, Chief of Community Technology; Andrew Speer, Franchise Utility Manager; Laura Dyer, Compliance Analyst; Rebecca Gibbons, Operations Manager; Rana DeBey, MHCRC Community Grants Manager; Kathleen Lefebvre, Administrative Specialist; Douglas Imaralu, Finance Manager; Kevin Block, Policy Coordinator.

## What We Do

- **Cable Franchise Negotiation & Compliance:**

We conduct franchise negotiations, renewals, and transfers of ownership, and enforce cable company compliance with franchise agreements.

- **Consumer Protections:**

We monitor cable provider customer service data, and step in to support consumers with complaint resolution.

- **Policy & Advocacy:**

We participate in communications policy and legislative advocacy efforts to protect local control of the public right-of-way.

- **Community Media:**

We provide ongoing support to community media organizations serving Portland and East Multnomah County.

- **Community Technology Grants:**

We administer a competitive grants program which allocates approximately \$1 million annually to libraries, schools, local governments, and nonprofit community organizations.

- **Digital Equity & Inclusion:**

We promote digital equity and inclusion in our grants, through promoting equitable training and access to video technologies.



# Cable Franchise Negotiation & Compliance

MHCRC franchise negotiation, management, and compliance services provide Member Jurisdictions with economies of scale in:

- Franchise negotiations, renewals, and transfers of ownership;
- Routine auditing of franchise fees to ensure Member Jurisdictions are accurately compensated under the terms of the agreement and statutes;
- Monitoring of cable provider performance metrics including customer service standards, subscriber reporting, and fiscal reporting;
- Customer complaint resolutions;
- Enforcement of compliance with the franchise agreement, and the legal and policy frameworks set by federal law.

## **Cable Franchise Negotiations:**

During the reporting period, the MHCRC continued negotiation of renewal cable franchise agreements with Comcast Corporation and Ziply Fiber on behalf of Member Jurisdictions. Comcast negotiations are ongoing and are expected to conclude in 2024 (did conclude by end of calendar year 2024). During 2024, Ziply Fiber moved to negotiating an exit strategy and the MHCRC worked to ensure this exit could be done with preservation of the maximum public benefit as well as ease to consumers.

## **Consumer Protections - Customer Complaint Line:**

During the reporting period, the MHCRC received and resolved complaints via phone and email for approximately 100 subscribers.

Customers have three options if they wish to file a complaint. Customers can call 311 or 503-823-5385. A representative of the City of Portland's 311 team will document the complaint for the MHCRC and connect customers to cable company representatives to resolve issues. Customers can also send an email detailing their complaint to [info@mhcrc.org](mailto:info@mhcrc.org). And finally, customers can fill out an [online form](#).

Customers concerns are relayed directly to the cable provider, with continuing oversight and support from the MHCRC through complaint resolution. The 311 platform set-up also allows for detailed reporting on complaints, including zip code, type of complaint and days to resolve. This data in turn supports MHCRC's legislative advocacy.



# Building on Success: MHCRC and Comcast Expand Investments in Digital Equity

In the past year, the Commission deepened its commitment to advancing digital equity throughout the County by scaling investments that empower individuals and community organizations through access to technology, digital skills training, and economic mobility opportunities.

## Scaling Digital Inclusion Through Free Geek

Following the MHCRC's initial \$2 million investment from the I-Net End Fund agreement with Comcast, Free Geek has been actively implementing its digital equity plan. This initiative includes a robust “train the trainer” program, equipping staff at community-based organizations with the skills necessary to deliver digital skills training to their clients. In addition to this capacity-building effort, Free Geek has been providing direct digital skills training to individuals, serving hundreds of community members every quarter from its central east-side Portland location and its newly established east county site.





## Looking Ahead

### **Investing in Community-Based Digital Hubs**

The MHCRC and Comcast committed the remaining \$853,308 from the I-Net End Fund toward further investments in community-driven digital equity initiatives. Trusted community-based organizations—including Latino Network, the Native American Youth and Family Center (NAYA), the Immigrant and Refugee Community Organization (IRCO), and Rosewood Initiative—are being considered as possible sites for Lift Zone Digital Hubs. These customized, culturally relevant, and accessible computer labs will provide vital digital skills training services that support workforce development and telehealth access.

### **Measuring Impact: A Commitment to Accountability**

To ensure that these investments yield measurable and meaningful outcomes, MHCRC and Comcast have partnered with Pacific Research and Evaluation (PRE) to design and implement a comprehensive evaluation plan. This effort will document the impact of the nearly \$4 million in funding directed toward digital equity programs and services, highlighting successes, challenges, and opportunities for further investment. By systematically assessing these initiatives, MHCRC aims to refine strategies that will continue to break down barriers to digital access and inclusion.



# Policy & Legislative Advocacy

**The MHCRC monitors and advocates on behalf of the jurisdictions on legislation and policies that impact local authority and the provision of telecommunications services. This includes activities such as:**

- Monitoring policy and legislation development at the local, state, and federal level.
- Advocating on behalf of Member Jurisdictions with state and federal elected officials.
- Providing comments and reply comments to policymaking bodies like the Federal Communications Commission (FCC), and the National Telecommunications and Information Administration (NTIA).
- Participating in local government coalitions to appeal policies that impede local government authority to manage the public right-of-way.
- Participating on boards and committees to ensure local community needs are included in policy development. For example:
  - MHCRC staff member, Rebecca Gibbons, was appointed to the National Association of Telecommunications Officers and Advisors (NATOA) Board of Directors, while co-chairing their Broadband and Digital Equity Committee.
  - MHCRC staff member, Kevin Block, is a member of the League of Oregon Cities Technology and Telecommunications Policy Committee
  - MHCRC staff member, Andrew Speer, participated in the FCC's Intergovernmental Advisory Committee (IAC)



**A few of the legislation, policy, and legal proceedings participated in this reporting period included:**

- Federal Legislation:
  - H.R. 3557 would have eliminated cable franchise renewals, allowed franchisees to modify the terms of an agreement, implemented unnecessary shot-clocks on municipal permitting processes.
  - H.R. 907 would amend the Communications Act to exclude in-kind services such as PEG channels from being included as part of a franchise fee.
- FCC Activities:
  - Participated in a coalition to advocate for rule that require providers to advertise a single “all-in” price. These rules were adopted.
  - Participated in a coalition to advocate for eliminating “junk” fees such as billing cycle fees and cancellation fees.
  - Submitted comments to the FCC’s 2024 Communications Marketplace report.
  - Submitted comments to the FCC’s request for information on customer service standards in the telecommunications industry.

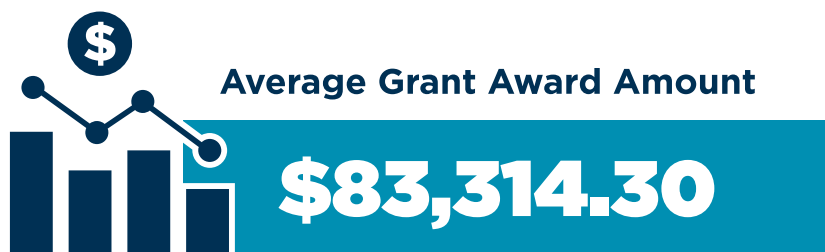
Beyond these specific activities, MHCRC staff have also monitored FCC, NTIA, and legislative committee appointments, local, state, and federal election results, and state legislation. The work of monitoring these proceedings provides critical context for maximizing the impact of the MHCRC’s advocacy work.



# Community Technology Grants

The MHCRC awards grants to nonprofits, community organizations, libraries, schools, and government agencies within the six member jurisdictions through its Community Technology Grants program. Grants are awarded on an annual basis to projects utilizing media-creation tools and community media channels to address local needs and increase local discourse, civic participation and communication. For more information on program goals, eligibility, and how to apply, visit: [www.mhcrc.org/community-grants](http://www.mhcrc.org/community-grants). Grantees' completed videos can be viewed on Open Signal and MetroEast cable channels on the Comcast and Ziply cable systems.

## In this reporting period:



## Public Benefit Areas Addressed:





## MHCRC Grantee Peer Learning Event

The Mt. Hood Cable Regulatory Commission (MHCRC) hosted a Peer Learning Event on October 29, 2024, bringing together over 40 grantees from its Community Technology Grants Program. Facilitated by Lara Media Services LLC, the event provided a platform for nonprofit and educational organizations to showcase video projects, share insights, and strengthen collaboration within the community media sector.

Grantees highlighted how MHCRC funding has enabled them to leverage video as a powerful storytelling tool, amplifying their missions, and fostering community engagement. Attendees also gained a deeper understanding of the policy landscape supporting the grant program. The event underscored the value of collaboration, as organizations shared resources, production equipment, and best practices to maximize the impact of their work.

Key community media partners, including MetroEast Community Media and Open Signal, presented on their services, offering grantees access to training and broadcasting opportunities. By working together, this network of grantees and partners enhances community awareness, reduces production costs, and expands civic discourse across Multnomah County.



# Outside the Frame Community Technology Grant – Outcomes Summary

## Overview:

Outside the Frame (OTF) empowers homeless and marginalized youth (ages 16-30) through filmmaking, workforce development, and media training. This grant supported their efforts to provide digital skills training, creative storytelling opportunities, and career pathways in media.

## Key Achievements:

### Youth Engagement:

**Goal:** Served 120 homeless youth

**Outcome:** 119 served



### Demographics:

- 78% reported having a disability
- 76% identified as LGBTQIA+
- 58.6% identified as BIPOC
- 6.6% identified as immigrant or refugee

### Racial Demographics:

- 38.1% White
- 22.2% Black/African American
- 12.7% Hispanic/Latinx
- 11.1% Multicultural
- 6.35% Asian
- 4.76% Native American/Alaskan Native
- 3.17% Hawaiian/Pacific Islander
- 1.59% Middle Eastern

### Film Training & Workforce Development:



**Goal:** Offer 6 film intensives

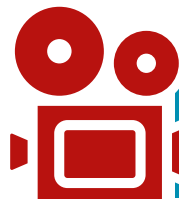
**Outcome:** 6 offered



**Goal:** Train 30 Film Workforce participants, place 40% in paid positions



**Outcome:** 47 trained, 21 (45%) placed



**Goal:** Start production on 12 new films

**Outcome:** 12 films started

## Workshops & Community Engagement:



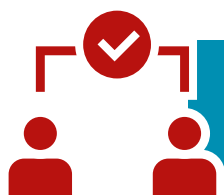
Goal: Host 40 bi-weekly workshops

**Outcome: 43 hosted**



Goal: Facilitate 12 community screenings with 10 unique youth presenters

**Outcome: 23 screenings with 37 youth presenters**



Goal: Engage 750 audience members

**Outcome: 2,923 engaged in person, including 1,500 in a single event**

## Media & Public Distribution:



Goal: Present 16 unique films to general audiences

**Outcome: 35 films presented**



Total number of videos sent to community media centers

**14**



Community media center partners:

**MetroEast Community Media & Open Signal**





## Public Benefit Alignment

This project supported the following MHCRC digital equity goals:

- Advanced digital literacy training
- Diversity in media voices
- Entry-level digital literacy training
- Workforce training and development

## Conclusion & Impact

The Outside the Frame grant exceeded key goals, demonstrating a profound impact on youth engagement, workforce training, and media representation. The initiative not only provided hands-on experience in film production but also successfully connected participants with professional opportunities. Additionally, the significant increase in audience engagement highlights the growing community interest in youth-led storytelling.

# Camp ELSO Community Technology Grant – Outcomes Summary

## Overview:

ELSO Inc. is a Black and woman-led nonprofit dedicated to providing culturally responsive STEAMED (Science, Technology, Engineering, Arts, Math, Environment, and Design) education to Black and Brown youth through nature-based and experiential learning.

## Key Achievements:

### Staff Training & Capacity Building:



**Goal:** Recruit and collaborate with a subject matter expert of color to design and lead an instructional media technology series for ELSO staff.

**Outcome:** Hired and worked with **Mauricio Valadrian** to train **10 ELSO staff members** in media production.



### Youth Engagement & Media Training:

**Goal:** Train and mentor youth in media production and digital storytelling.

**Outcome:** 95 unduplicated youth participated in capturing and editing footage during programming such as:



**Water  
Wednesdays**



**Canoeing  
trips**



**Hiking  
trips**



**Youth design  
workshops**

## Media Production & Distribution:

**Goal:** Produce and share approximately 3-4 hours of video footage with Open Signal and MetroEast Community Media.

**Outcome:** High-quality videos were produced and shared with both community media centers. These videos will be aired on their network channels, providing a platform for youth-created content and reflections on ELSO programming.

The series of videos produced will go live, offering an invaluable opportunity to showcase Camp ELSO's impact to the broader community.

## Demographics & Community Impact:

Total Youth Served: 95

### Key Demographics:

95% youth of color

42% male, 58% female

Over 33% of youth live in East Portland

Approximately 30% live in North and Northeast Portland

Financial accessibility measures were implemented, ensuring that youth facing economic hardships received support through sliding scale fees and installment-based payments.

## Best Practices in Serving Youth:

- Providing **culturally responsive mentorship** was essential to engagement and skill development.
- Offering **financial support and reducing barriers to participation** allowed equitable access to programming.
- Long-term investment in **high-quality media equipment** ensures that youth will continue to have access to digital storytelling tools for future projects.







## Public Benefit Alignment

This project supported the following MHCRC digital equity goals:

- Diversity in media voices
- Entry-level digital literacy training
- Student K-12 education
- Workforce training and development

## Conclusion & Impact

The Camp ELSO Community Technology Grant successfully expanded digital media education for youth of color, equipping them with skills in video production, storytelling, and media distribution. The project not only met all proposed outcomes but also established a foundation for future digital literacy initiatives within Camp ELSO programming. Through collaboration with **MetroEast Community Media** and **Open Signal**, youth now have access to professional broadcasting platforms, reinforcing the value of their voices and stories.

The grant's investment in high-quality media equipment ensures that future generations of ELSO youth will continue to develop technical skills, share their perspectives, and build career pathways in digital media.







## Community Media Centers

### Government Meetings

- MetroEast produced 239 government meetings for a total of 460 hours during this reporting period.
- Open Signal broadcast 119 Portland City Council meetings, totaling 266 original hours of live coverage.

### Original Programming

- MetroEast cablecast 1,800 new programs and 1,522 hours of original programming.
- Open Signal broadcast 7,372 new airings of work created by the community on its cable channels and online streaming network.

### Workshops and Training

- MetroEast offered a total of 46 training workshops to 158 participants.
- Open Signal spent 1,004 hours facilitating/teaching people how to create content through its Cohort Program and studio production workshops



## MetroEast: Exploring Culture Through Food

MetroEast Community Media is bringing cultures together—one meal at a time—with its new documentary series, Food Foray. The show takes viewers on a culinary journey through East Portland and Gresham, highlighting the rich immigrant food scene. In each 20-minute episode, the host joins local chefs and business owners to explore international grocery stores, cook traditional dishes, and engage in personal conversations about geopolitics, identity, humor, and love—centered around the universal experience of sharing a meal.

Beyond storytelling, Food Foray is making a direct impact by:

- Addressing food deserts in East County, where access to affordable, nutritious food is limited.
- Promoting immigrant-run small businesses and showcasing the international grocery stores that serve as cultural hubs.
- Fostering intercultural understanding by celebrating diverse culinary traditions while discussing history, language, and global issues.

The series is the brainchild of MetroEast staff member Ivana Horvat, who hopes the show will deepen empathy and curiosity about immigrant communities. “Through food, we get to know the people in our neighborhoods and better understand different lived experiences,” Horvat said. “My hope is that Food Foray encourages people to look at immigration with compassion and a zest for learning about new perspectives on life.”

In 2024, MetroEast released three episodes featuring the Republic of Georgia, the Oaxaca region of Mexico, and Myanmar (formerly Burma). The series has been showcased at community screenings at venues including the Hollywood Theatre, Milagro Theatre, and Tomorrow Theater. More episodes are in the works for 2025.

To watch Food Foray or get involved, visit [metroeast.org/food-foray](https://metroeast.org/food-foray).

### FOOD FORAY PROYECCIÓN @ MILAGRO THEATRE!

¡Ven a ver los primeros tres episodios de la serie documental original de MetroEast FOOD FORAY y disfruta de la auténtica comida de los episodios!

09.28.24  
2PM-5:00PM



"Una exploración de la comida y la cultura al estilo Anthony Bourdain, con una anfitriona llamado Jess, visitando supermercados internacionales y hogares de inmigrantes para cocinar, reír y conectarse en el este del condado de Multnomah".



@ MILAGRO  
THEATRE  
525 SE STARK ST  
PORTLAND, OR 97214

Ep 1: Republic of Georgia  
Ep 2: Oaxaca, Mexico  
Ep 3: Myanmar

escanee el código qr para obtener boletos (donación sugerida de \$ 10)



## Open Signal: A Playground for Community Creators

At Open Signal, every Friday night is a chance for Portland's creatives to step behind the camera. *Open Playground* is a weekly program designed to give community members hands-on experience in studio production, helping them develop the technical skills needed to bring their ideas to life.

Held from 4 to 8 p.m., *Open Playground* provides a space for participants to pitch and produce 30- to 40-minute shows for Open Signal's cable channels. Aspiring media makers can take on key production roles, including camera operator, audio engineer, technical director, graphics operator, and lighting technician. The program is open to Open Signal members who have completed studio training, the Production Cohort, or the *Intro to Studio Production* class.

The initiative is growing rapidly, with a diverse array of community-driven productions, including public service announcements, dance performances, personal narratives, policy discussions, fashion segments, media education instructionals, music videos, puppet shows, and spiritual content. These productions draw from a volunteer pool of 116 local media makers, fostering collaboration among both new and experienced creators.

"Running Open Playground is one of the most rewarding parts of my role," said Vo McBurney, Open Signal's Studio Productions Coordinator and Trainer. "Every Friday, we transform into a space where people of all skill levels collaborate on productions. It's not just about technical skills—it's about building connections. Seeing participants grow from tentative beginners into confident crew members is incredible. The best part? Watching folks realize their potential and knowing our work amplifies voices across Portland's public access channels."

For more information on how to participate in *Open Playground*, visit [opensignalspdx.org](https://opensignalspdx.org).



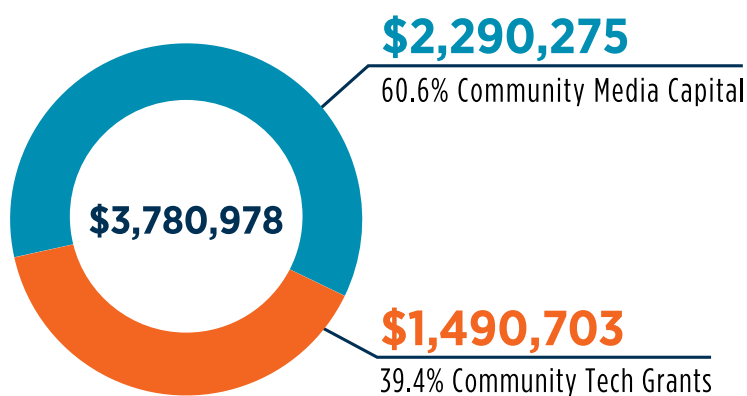
# Fiscal Year 23-24

## MHCRC Operating Budget

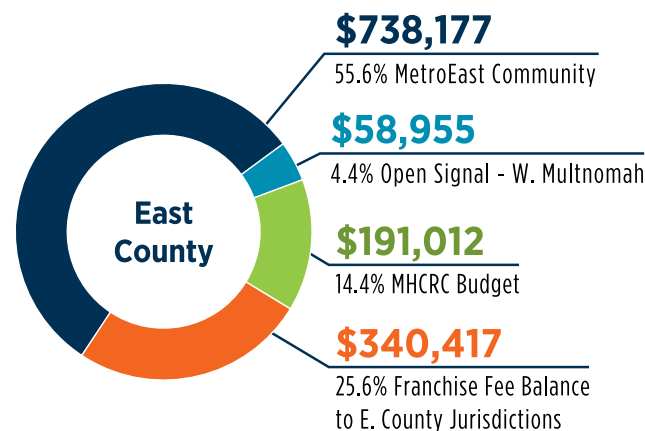
Revenues	Budget	Actual
City of Portland Appropriations	\$354,728	\$354,728
East County Appropriations	\$191,012	\$191,012
FY 2022-23 Carryover	\$170,000	\$0
Interest Revenue Allocation	\$298,044	\$3,686
<b>Total Revenues</b>	<b>\$1,013,784</b>	<b>\$549,426</b>

Expenditures	Budget	Actual
Personnel Services	\$521,310	\$375,659
Professional Services	\$154,631	\$82,172
External Materials & Services	\$118,123	\$9,635
External Fund Audit	\$0	\$9,708
Internal Materials & Services	\$82,817	\$72,252
General Fund Overhead	\$0	\$0
Contingency	\$0	\$0
<b>Total Expenditures</b>	<b>\$876,881</b>	<b>\$549,426</b>

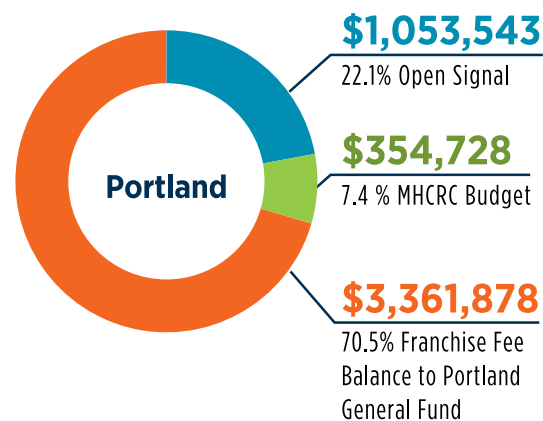
## Funding Support for Community Media & Grants (based on PEG Funds)



## Franchise Fee Disbursement

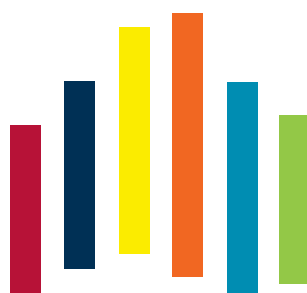


**Total \$1,328,561**



**Total \$4,770,149**





Traducción e Interpretación | Biên Dịch và Thông Dịch | अनुवाद और व्याख्या | 口笔译服务 |  
Устный и письменный перевод | Turjumaad iyo Fasiraad | Письмовий і усний переклад |  
Traducere și interpretariat | Chiaku me Awewen Kapas | 翻訳または通訳 | ການແປພາສາ ຫຼື  
ການອະທິບາຍ | انترجمة والتلخيص بـ أوال في شـ فـ بـ | [www.portland.gov/bps/accommodation](http://www.portland.gov/bps/accommodation) or 311